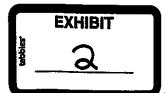
IN THE UNITED STATES DISTRICT COURT
FOR THE WESTERN DISTRICT OF MISSOURI
CENTRAL DIVISION

SPENCER NORMAN, KIEFER)	
NORMAN, COURTNEY NORMAN)	
and HELEN S. NORMAN,)	
)	
Plaintiffs,)	
)	Case No.
vs.)	2:12-CV-04210-NKL
)	
CAMDEN COUNTY, BRIAN D.)	
FIENE, DWIGHT D. FRANKLIN,)	
RICHARD B. DZIADOSZ,)	
LARRY L. RUTHERFORD, and)	
JAMEE L. WATSON,)	
)	
Defendants.)	

DEPOSITION OF WILLIAM E. DURANT Taken on Behalf of the Defendants

July 2, 2013



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1 A. I heard specifically Mr. Fiene 2 telling him to give him his arm. He kept saying it over and over, stop resisting, give me your arm. 3 Q. So you heard Sergeant Fiene telling 4 5 Mr. Norman over and over give me your arm and stop 6 resisting? 7 A. Yes. 8 Q. How many times do you think you heard 9 Sergeant Fiene tell Mr. Norman that? 10 A. At least three or four. Probably 11 more. I don't know for sure. 12 O. And would that be the same for three 13 or four more times that Sergeant Fiene told 14 Mr. Norman give me your arm? 15 A. Yes. Stop resisting, give me your 16 17 Q. So he made those statements at least 18 three or four times and maybe more? 19 A. Yes. 20 Q. Did you hear the other male deputy, 21 Deputy Dziadosz, give any commands to Mr. Norman? 22 A. No, not really. They were working 23 too hard to get him cuffed. 24 Q. Did you hear Deputy Watson, the female deputy, give any commands to Mr. Norman? 25 43

Q. Watson. A. Watson, Officer Watson was pretty much sitting on him where I couldn't see exactly. That's another reason you couldn't hear well. I don't -- I don't know if his head was turned or if he was completely down like this, but everything was muffled that he tried to -- noises he made and all. Q. All right. When you arrived, you said that you saw Sergeant Fiene basically on his butt; is that what you said? A. Yes. He was straddling him. O. And how was Sergeant Fiene straddling Mr. Norman's butt? A. The man was laying face down straight, and I don't know how else you would straddle someone. He had one knee over his -- he was like sitting on the small of his back and more of his butt with his legs spread. Q. So Sergeant Fiene, was he actually sitting on Mr. Norman's butt?

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Sergeant Fiene's buttocks were sitting on top of Mr. Norman's buttocks?

Q. So it appeared to you that

A. Yeah. He was -- had the man down.

A. I believe once I heard her actually say something like stop fighting.

Q. Did you hear her say anything else?

A. No, not that I know of.

Q. And when you arrived in that backyard of your mother's house, were all three of these deputies there when you arrived?

A. They were all three on the man, on top of the man when I arrived.

Q. And I want you to describe that for me. You said Mr. Norman was face down on the ground, correct?

A. Yes.

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And was he face down in this tall О. grass?

A.

Q. Did it appear to you that he was all the way to the ground?

A. He was flat on his face on the ground.

Q. Could you see whether his face was actually in the ground or his head was turned left or right?

A. No. I couldn't honestly see his face because Officer -- Sue, what was her name again?

MR. CARNIE: Object to the form. BY MR. HENSON:

Q. Is that correct?

A. Yeah. I mean, they might have even been a little farther back because I could honestly see the Taser from where he was holding him in the small of Mr. Norman's back.

Q. So you believe Sergeant Fiene was sitting on Mr. Norman's buttocks or shortly behind his buttocks; is that correct?

A. Right.

Q. Did it appear to you at all that Sergeant Fiene was sitting on Mr. Norman's back?

A. I don't believe so, no. I think it was -- because this guy was only wearing boxers. That's all he had on, and I mean --

Q. So the individual, Mr. Norman, who was on the ground was wearing boxer shorts?

A. Yes.

Q. And I want to make sure I understand that. Did it appear to you at all that Sergeant Fiene was sitting on Mr. Norman's back or was it on his buttocks area and behind?

A. What I saw, I believe he was mainly on his butt. I mean, there was a -- he might have

12 (Pages 42 to 45)

gotten closer to him as time -- as this fight kind of went on, but -- because I mean they was wrestling around, you know, and everything like that, but he was pretty much straddling his butt and maybe some very small of his back, you know, right where your back meets your ass pretty much.

Q. Did it appear to you that most of Sergeant Fiene was on his -- Mr. Norman's butt, though?

MR. CARNIE: Object to the form. BY MR. HENSON:

- **Q.** His butt was on Sergeant Fiene's buttocks were on Mr. Norman's buttocks?
- A. I want to say yes, but I mean, as time went on, the more they wrestled and stuff, oh, that's a -- that's a thin line right there because he was right there. I remember distinctively, you know, seeing him on top of him straddled down. The other two were on his shoulders. Yeah, he was like right there on his butt and the small of his back.
- **Q.** And when you saw Sergeant Fiene in that area on his buttocks, was Mr. Norman resisting and struggling?
- **A.** I don't believe so. Now's where we get to the twist.

1 relationship to Mr. Norman?

- A. He was on Mr. Norman's left shoulder and arm.
- Q. And when you say that Deputy Dziadosz was on Mr. Norman's left shoulder and arm, what do you mean on?
- A. He was straddling -- if I was laying down, he would be straddling with my arm behind my back, his crotch would be right here (indicating) and his, I guess his left leg would have been -- oh, no, because he was facing me. His right leg would have been over -- the arm was already pulled back where it needed to be. He had the arm pinned down like that to where it was pointed right at Mr. Fiene and straddling that shoulder. That's where that gentleman was.
- Q. So Deputy Dziadosz was straddling Mr. Norman's left shoulder?
 - A. Yes.
- Q. And he was facing you?
 - A. Yes
 - Q. And did you see Deputy Dziadosz get Mr. Norman's left arm out from underneath him?
 - A. No. He -- his left arm was already handcuffed and pulled back. Now all he had was had

Q. Okay. What twist are we talking about?

A. Mr. Norman was handcuffed with a handcuff on his left arm behind his back. The male officer was sitting on his shoulder and arm pulled back behind him.

Officer Watson, is that right?
Officer Watson, she was sitting — like I said, she was a large lady. She was on his shoulder, his right shoulder, but I swear to God she had her left knee was trapping his arm to where she was almost straddling his arm between her legs. Okay. You see what I'm getting at?

She was up on the shoulder, but her leg was pinning his right arm. And Officer Fiene kept yelling at the man to stop resisting and give him his arm, and the guy honestly, in my opinion, could not -- he could not give him his arm because this lady was sitting on it with her knee pinned in this part of it to where it couldn't go back.

- Q. Let's talk about that a little bit so I understand what you're telling us. Deputy Dziadosz, the other male deputy --
 - **A.** -- yes.
 - Q. -- now, where was he located in

the man pinned by his arm and shoulder.

- Q. So when you saw this with Deputy Dziadosz, the left -- Mr. Norman's left arm had been pulled back and a handcuff had been applied to it?
 - A. Yes, I believe so.
- **Q.** Was Mr. Norman's right arm still under his body?
 - A. No. It was under Ms. Watson's body.
- Q. Okay. And let's finish talking about Dziadosz before we talk about Deputy Watson. And when you say Dziadosz, Deputy Dziadosz was straddling Mr. Norman's left shoulder, was he actually sitting on his left shoulder or did he have his knee in his left shoulder?
- A. I believe he had more of his -everybody was on their hands and knees pretty much.
 I mean, there was nobody standing, squatting or
 anything like that. He had wrestled the man down,
 got the arm back behind him and then just kind of
 pinned him down. So he had like his leg pretty
 much on it and everything holding the man down.
- Q. And when you first got there, did you see anybody get Mr. Norman's left arm behind him and handcuff him? Did you actually see the

13 (Pages 46 to 49)

A. Right.

- Q. And what you did -- and if I don't describe this correctly, you correct me. You saw Deputy Dziadosz take both his hands and place them on Mr. Norman's back and specifically his left shoulder area and hold him down; is that correct?
- A. There wasn't a lot of room for him to put his hands down because the other officer was on top, Watson. So there honestly wasn't a lot of room for him. He might have had a hand on her even because she pretty much covered up the rest of the back, shoulder area.
- **Q.** You believe Deputy Dziadosz held Mr. Norman down with his hands on his back?
- **A.** Yes, I believe so, he did. I'm not sure with both of them, but I know at least one of them.
- Q. All right. So you believe at least one of Deputy Dziadosz's hands was holding Mr. Norman down on his back; is that correct?
- **A.** He was holding him down by his back, yes.
- Q. All right. And then you also indicated that you believe Deputy Dziadosz was holding Mr. Norman down on the ground with one of

scene, he was being tasered because - I cannot remember exactly. I remember the lights on the Taser. I believe the Taser was yellow and black, and he would -- he would tell him to quit resisting, give me your arm. If it didn't happen, the Taser would go off. And it seemed like -- God. it seemed like it crackled for -- or made noise for like ten seconds and then quit. And that was when Norman would be making these squalling, gurgling almost noises and -- yeah.

I remember when the Highway Patrol come to talk to me about this, I — I knew they were coming after I filled out the little bullshit report right there. Highway Patrol were supposed to come out and talk to me. I thought for days, two days on what word to use on this tasering deal, and the best word I could come up with was repeatedly.

I don't know how many times he was tasered. I read it in the newspaper. I don't believe everything I read, but I read it in the newspaper, and --

- **Q.** And did you know what a Taser was before that evening?
 - A. Yes.

his knees in his back; is that right?

- A. Yes. Back and shoulder, or more shoulder than back, but --
- Q. And how long did you see
 Deputy Dziadosz hold Mr. Norman down with his hand
 in his back and his knee in his back? Do you have
 an estimate of how long he held him down?
- A. I don't know if I can give an estimate as far as an exact time because this -- to me, it seemed to happen really fast. I mean, this wasn't a 20-minute, drawn-out procedure. But yeah, it was --
 - O. Well, do you have any estimate of ---
- **A.** I'm going to say a good minute or two, at least.
- Q. So you believe that Deputy Dziadosz had his hands on Mr. Norman's back and his knee on his back holding him down for a minute or two?
 - A. At least, yeah, I believe.
- Q. Now, during that time when Deputy Dziadosz was holding Mr. Norman down as you've described, did you see Sergeant Fiene or anyone else use a Taser on Mr. Norman?
 - A. I heard it. I definitely heard it.

 And I'm wanting to say that when I come up on the

- Q. And what did you understand a Taser to be?
- **A.** Taser is basically a form of a gun that shoots wires, barbs out and sends electrical current at the push of a button.
- **Q.** And you said that you saw the Taser go off, and your word that you used was repeatedly --
 - **A.** -- yes.
- Q. is that correct?

 Did you see was Sergeant Fiene using the Taser?
 - A. Yes.
- Q. Did you see Sergeant Fiene place the Taser or stick the Taser on Mr. Norman's body?
- A. I don't know -- I don't even know which Taser he had as far as the one with the wires or one that just shoots a current. But I don't know if it was coincidence or what, but when he was wrestling the man, he had one hand kept -- got the left arm back, and he used -- kept using that left hand to try to grab the right arm because he had the Taser in his right hand and that was centered in the small of his back.

But I didn't know -- I don't know if

L5 (Pages 54 to 57)

say a word.

Q. And Deputy Watson, you told us you believe you heard her say what?

A. I believe she said stop fighting a time or two. I don't think she honestly understood either at that point in time. I think it was such a heat of the moment thing. I don't believe she honestly understood that she had his arm pinned to where Mr. Fiene couldn't pull it. But Mr. Fiene kept pulling and it couldn't go nowhere because she was kneeling on it. And the moment that -- he finally went just completely limp.

Q. So you -- and let me make sure I understand that. You saw Deputy -- or Sergeant Fiene attempt to grab Mr. Norman's right arm and pull it; is that right?

A. Yes, several times.

Q. Did he actually grab Mr. Norman's right arm?

A. Yes, and he pulled it several times.

Q. And you believe that what prevented Sergeant Fiene from pulling Mr. Norman's right arm behind his back was the fact that Deputy Watson had her left knee in the triangle on the ground holding it?

A. Yeah, pretty much, because like I said, the other three were sitting on top of him and the only thing that was free was his legs.

Q. And what was he doing, Mr. Norman, with his legs? Was he kicking his legs? Was he --

A. No. I just said he wasn't kicking his legs. I said that he was tensing his legs, tensing -- his muscles would tense up when he was being tasered.

Q. And you saw that movement?

A. Right.

Q. Did you see any other movement from Mr. Norman during this other than the tense up of the legs?

A. No, not really. I couldn't really see anything.

Q. Then you said Mr. Norman went limp and had no movement; is that right?

A. Right.

Q. And did he quit grunting and yelling at that point?

A. All the grunting and yelling was done except -- we skipped a whole part almost, but --

Q. Okay. We don't want to skip anything.

A. Yes. I don't think it was not in any way intentional, but I mean --

Q. Did you ever see Deputy Watson move her position?

A. Yes, at the very end, after subsequent another tasing, this man just finally went completely limp, I mean, no movement, and that's when I think she realized that she didn't need to be on him that hard and she kind of moved, kind of moved, and that's when Fiene was able to like pull the arm up and handcuff it.

Q. All right. Now, you said that Mr. Norman went limp. What was he doing before he went limp? How were you able to tell he went limp?

A. I could see his feet were still kind of moving, you know. I mean, he wasn't trying to kick or anything, but when he was being tasered, you could see kind of like the, you know, the muscles tense up in his legs. That's the only thing I — and then all of a sudden, I mean, it was just, pfff, no noises, no more nothing. But that's not when he died. He wasn't dead at that point.

Q. Okay. What you saw then, was the only movement you saw of Mr. Norman his legs move, feet move at some point?

A. Okay. I mean, this isn't a very, I don't know, important part. I'm not proud of it either. But as I said, this went pretty quick. During the tasering and the trying to get his arm pulled back, I turned to my left and looked and Lillian Rogers was standing from me to you away from me.

Q. So she was standing within four to five feet of you?

A. Yes.

Q. Okay.

A. And I told you that they'd stolen stuff from my vehicles. I pretty much retired from Ozark Ready Mix when I got hurt at work. That's where I ended up getting hurt, and I'd worked at Ozark Ready Mix for almost ten years.

My best friend, who's pretty much second in command of Ozark Ready Mix, it was the owner and then there's two guys. One does more public relations and the other guy does work on the trucks, keeps the work done on the trucks, the maintenance and the plants and stuff. That guy is my best friend. His name is William Dickle.

I'd worked there ten years. I have coats that are embossed with my name or my

20 (Pages 74 to 77)

nickname. They call me Taz. I have coats, Carhartts that I've gotten for Christmas, hoodies that I've gotten from Willie. And now a hoodie is something that is just not given away freely. I mean, they give T-shirts out constantly, hats. Christ, I've got sunglasses that say Ozark Ready Mix. A hoodie is just something that you've got to know somebody to get one. There, I said it. When I turned and I saw Lillian

When I turned and I saw Lillian Rogers standing there, she was wearing my wife's fuckin' hoodie. Okay. She is wearing my wife's stolen clothes. And I — I looked at her, and first words out of my mouth is, what kind of shit have you started now? And she started — she looked at me and was almost mouthing and told me, this don't have anything to do with me, yadda, yadda, yadda, yadda. And they had just completed cuffing this man.

Q. Okay. Well, let me get the sequence of when you looked back to Ms. Rogers. You've described for us what you observed the police officers doing. Had you looked at Ms. Rogers before you turned and looked at her as you've just described?

A. No.

snoring. He's out cold and snoring now.

And I knew that was wrong. I mean, I've never seen anybody snore face down for one, and this wasn't a snore. It was a gurgle noise. But then that was pretty much the point, well, I had just gotten handcuffed at that point.

Q. Well, let's talk about that before we turn to you and Lillian and you being handcuffed. You said at some point Mr. Norman went limp and wasn't moving any longer, correct?

A. Yes.

Q. And at some point then did Deputy Watson the female deputy, move?

A. Yes.

Q. Okay. Did she move off of Mr. Norman, I mean take her right knee off of his upper back?

A. I don't know if she -- I don't believe she took her right knee off his back, but she tried to pull her left leg up to kind of get to a squatting, you know, to where her knee's bent instead of on the ground, and that's when the arm come out and click and situation was finished.

Q. All right. So what you observed
 Deputy Watson do was move her left knee that was on

Q. Okay. So when you turned and looked at Ms. Rogers, had Mr. Norman, in your words, gone limp and had no movement?

A. Yes.

Q. Okay. Well, let's talk about that first before you turn and talk with Ms. Rogers. When you say that Mr. Norman went limp and had no movement, are you talking about you didn't see his legs move anymore or what are you saying? Describe that for me.

A. He went limp. Legs quit moving. They finished cuffing him, which only took a matter of a second once the lady got off his arm. Everybody stood up, and that man just laid there. He never moved.

Q. All right.

A. But he would lay there and gurgle, and at one point Watson and -- why am I so bad with names?

Q. Deputy Dziadosz.
A. -- Dziadosz made a joke basically of -- this dude was gurgling, face down still.
They hadn't moved him or nothing. He was still in the tall grass, face down. And to me, I heard gurgling noises, and they go, look, he's already

the ground from the triangle pinning Mr. Norman's right arm; is that correct?

A. Exactly, yes. Correct.

Q. And when Deputy Watson moved her left knee that was pinning Mr. Norman's right arm, was someone able to get that arm behind his back?

A. Yes.

Q. And who was that?

A. Brian Fiene.

Q. All right. So Sergeant Fiene then pulled the right arm behind Mr. Norman's back?

A. Right.

Q. Was Mr. Norman then handcuffed?

A. Yes

Q. Did you see who handcuffed Mr. Norman?

A. Fiene.

Q. Did Sergeant Fiene handcuff

Mr. Norman with one set of handcuffs, two sets of handcuffs? Do you know?

A. Honestly, I want to say two sets of handcuffs because I thought he had a set on the man's left arm already, already had a set on there, and I think he ended up putting another cuff on this arm and then pulling them and locking them

21 (Pages 78 to 81)

Did the gurgling sound that you've described continue from Mr. Norman?

- A. Right after that started, that's when they picked him up and moved him out of my earshot. I see him plain as day.
- Q. How long was it that you heard this gurgling sound coming from Mr. Norman? Do you have an estimate of that time?
- **A.** Maybe three times in 30 seconds to a minute before they moved him.
- **Q.** So you heard the gurgling sound on three different occasions?
- A. Gurgle noise, nothing, gurgle noise, nothing. Sounded like every time he was trying to take a breath, but I couldn't see him breathing because now, A, my flashlight's gone. He broke it when he threw it on the ground. His light, whatever they had was gone because he had left, and now all there is is these two cops looking around like this, and the only time you really have light on him is when they're looking right down at him with their light.
- **Q.** So you didn't have your flashlight any longer?
 - A. No. No. No.

something about he was asleep and snoring?

- A. I believe that was the lady.
- Q. So Deputy Watson made that statement?
- A. I believe it was Watson that said that, but I can't be absolutely positive. I know that comment was made, and but that's when they said, let's move him up here to the short grass.
- **Q.** So when Deputy Watson said that, did you say anything to her?
- A. No. I was done. I'm sitting there. I'm it was cold, too. I'm serious. It was probably 40 degrees outdoors that morning, and
 - Q. I was going to ask you, what was --
- **A.** I was ready to go -- I mean, I think it was probably cooler than 40 because I saw this man take his last breath. I saw him exhale and never saw another one.
- **Q.** You believe it was somewhere 40 degrees or less on the morning of October 4, 2011?
- A. Yeah. It was cold. I mean, cold for me. I mean, I'm in shorts and a T-shirt, you know, and I was cold. I was ready to go get in that car. I was ready to be transported. I'm like, let's go.
 - Q. And Mr. Norman you've described is

Q. Was there anything, any light illuminating Mr. Norman's body at that time?

- A. Not a lot, no. Just there was some light that actually come out of -- by now my mom's up and she's got every light in her -- she has a modular home. She's got all the lights on in her dining room, which flood out two windows and the back door, and that was illuminating him there.
- **Q.** Okay. So could you actually see Mr. Norman's body?
 - A. Yes.
- **Q.** Okay. So you heard this gurgling sound on three different occasions?
- **A.** In the course of just what basically sounded like three breaths.
- **Q.** Could you see Mr. Norman to tell whether he was breathing or not?
- **A.** Not at that point because he was on his face.
- **Q.** And you've described this gurgling sound for us. Did it sound to you like Mr. Norman was having problems breathing?
- **A.** Yes. That's exactly what it sounds like.
 - **Q.** And which one of the officers said

dressed in some kind of boxer shorts?

- **A.** Yeah. I believe he just had a pair of white boxers on, basically.
- **Q.** He didn't have on any shirt or anything?
 - A. No.
 - **O.** Did he have socks or shoes?
- **A.** I don't think he had socks and shoes on, no, because I remember seeing his legs and everything.
- **Q.** On this morning of October 4th, 2011, could you see your breath when you would breathe out?
 - **A.** That's exactly, yes, right.
- **Q.** So it was cold enough that when you would breathe it would look like steam?
 - **A.** Right.
- **Q.** So you heard the deputy say it looks like he's asleep and he's snoring?
 - A. Right.
 - Q. And you didn't believe that?
- **A.** No. No, not at all.
- **Q.** And what did you believe was happening?
 - A. I thought the man was having problems

27 (Pages 102 to 105)

breathing, was going to die because he couldn't fuckin' breathe. That's exactly what I thought.

Q. And did you say anything to the deputies?

- A. I almost -- I probably had a verbal chuckle come out, and I know I shook my head like, shh, you've got to be kidding me, you know, when they said that, but that was about it, because I was pretty much done with them. I had nothing to, you know --
- **Q.** You were still sitting there a little bit on the angry side?
 - **A.** Yeah. I still wasn't very happy.
- Q. And how did the deputies -- after they made the statement about him being asleep and snoring, did they pick him up? Did they put him on his side? Did they -- what did they do?
- A. He was laying face down, arms behind his back. They each one reached down here and grabbed an armpit pretty much on each side and walked him, drug him up here to the cut grass. Like I said, all this is cut right here, and the squad cars were pulled in here to where everything after that should have been on a dash cam, you'd think. But they drug him from the porch to right

A. No. They just reached down and picked him up by his shoulders or armpits and drug him by me. And like I said, now we're halfway in the middle of the house where I'm at. So it was only another -- this house is only 56 feet long, so --

- **Q.** So how far do you believe they drug Mr. Norman?
 - A. Probably 20 feet. At least 20 feet.
- Q. And they drug him 20 feet into what you'd call the mowed grass, short grass?
 - A. The short grass, yes.
- **Q.** And would that have been in your mother's basically side yard, I guess?
 - A. Exactly.
- Q. And when they picked Mr. Norman up, did you -- could you see his face or was it too dark to see his face?
- A. It wasn't too dark to see his face, but from where he was hanging down like that, it was kind of shadowed, you know, especially with one officer -- I could see it when they first started bringing him towards me, you know.

Like I said, that's the very first time I ever saw him. I knew he had tattoos. I

here, laid him down, still face down.

That's the first time that I saw his face was when they -- I saw the side of his face because they picked him up and they had to drag him -- like I said, he was right over here. They had to drag him across the front of me, and I could see his face was just, you know --

- **Q.** Which two deputies picked him up under his arms?
 - A. Watson and --
 - O. Dziadosz?
- **A.** -- Dziadosz. Why do I keep thinking it starts with a P?
- **Q.** And did Sergeant Fiene come back before Mr. Norman was moved?
- A. No. No. Mr. Fiene was still -- he was at the front door. I don't know where he was. He was gone around the house to speak to my mother. I'm taking it for granted he was on the porch.
- **Q.** Okay. So you didn't know where Sergeant Fiene was?
 - A. No.
- **Q.** So once the deputies noted that he was asleep and snoring, did you see them check him before they moved him?

remember tattoos, I think, but I don't remember exactly where.

- Q. So as the officers were taking him and dragging him past you, were you able to see Mr. Norman's face?
 - A. I got a glimpse of it, yes.
- **Q.** Did it appear to you when the officers took him past you that Mr. Norman was breathing, or could you tell?
- A. I could still -- the minute he went by, that was one of the -- let's see. Gurgle, gurgle, gurgle. They decided they were going to move him. I think I heard some kind of a -- it was more like a cough or something like that. That was right after they said, look, he's asleep and snoring, and they picked him up and started moving, I heard some kind of a -- I don't know what it was. But I know he was -- I saw him breathing after that point, so I know he was breathing at that point.
- **Q.** So when the Deputies Watson and Dziadosz were moving Mr. Norman past you, you thought he coughed or did something like that?
- **A.** Yeah. It was a pretty lame cough. It was just like a (indicating) type thing.
 - Q. Okay.

28 (Pages 106 to 109)

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BY MR. CARNIE:

finish, though --

207 then? 1 2 A. No. I haven't been in trouble for 3 nothing. 4 Q. So from 1996 to the present time 5 today, have you been arrested or convicted of any 6 crimes? 7 **A.** Only thing I've done is been in 8 handcuffs over this incident right here. That's 9 it. 10 Q. That's what I was asking. So since 11 1996, would it be a correct statement that no law 12 enforcement officer has arrested you for anything? 13 A. Yes. 14 O. Okay. 15 A. Correct. 16 Q. And, of course, that's other than 17 this incident on the morning of October 4? 18 A. Right. 19 Q. Have you been charged with any crimes 20 from 1996 to the present time? 21 A. No. Like I said, the one in '96, I'm 22 not even good for that one. 23 MR. HENSON: Let's use the bathroom 24 and we'll let him ask you some questions and I

think we're done.

25

MR. HENSON: You have to wait until I finish.

Q. Here's what's happening. He's making

an objection for the judge later. You can just

pretend as if you don't hear him. Wait for him to

53 (Pages 206 to 209)

210 1 A. Okay. 1 THE WITNESS: Petty much all but his 2 Q. - and then answer my question. 2 lower back and his back of his legs and knees area. 3 A. I'm good to go, then. You need to 3 BY MR. CARNIE: throw that out there, let me know what's going on. 4 4 O. So most of his body was covered up, 5 Thank you. 5 is that your testimony today? 6 Q. No problem. So you agree they were 6 A. Yes. 7 putting pressure on his back? 7 Q. And aside from his lower back, was 8 MR. HENSON: Object to the form of 8 the rest of his back covered up by officers? 9 the question to the extent it calls for speculation 9 MR. HENSON: Object to the form to 10 10 and conjecture and improper opinion on his part. the extent lacks foundation. Go ahead 11 THE WITNESS: Yes, sir. 11 THE WITNESS: Yes. 12 BY MR. CARNIE: 12 BY MR. CARNIE: 13 **Q.** They were kneeling on him? 13 Q. Maybe I missed something. You 14 MR. HENSON: Object to the form to testified earlier that you couldn't see a lot of 14 15 the extent it calls for speculation and conjecture 15 his body because it was covered up by officers, is 16 and improper opinion. that correct, or am I misstating something? 16 17 17 THE WITNESS: Yes. A. Yes, most of his body was covered up. 18 BY MR. CARNIE: 18 O. And that includes most of his back 19 Q. Well, you saw their knees, right? 19 except the lower part of his back? 20 A. Yes, I did. 20 A. Yes. I could only see his lower back 21 Q. And you could see where the officers 21 and I could see his hand sticking out that was 22 put their knees? 22 being pinned because the man kept -- Mr. Fiene kept 23 A. Yes. 23 grabbing the wrist and trying to pull it and -- but 24 Q. And you could see that they put their 24 yes, I could see just most of his upper torso was 25 knees on Mr. Norman? 25 covered. 211 1 A. Yes. 1 Q. And you saw him get tasered 2 Q. You agree they were kneeling on him? 2 repeatedly? 3 A. Yes. I heard it more than seeing it. A. Yes. 3 I would see a light come on on the Taser once in a 4 MR. HENSON: Object to the form to 4 5 the extent it misstates his prior testimony when 5 while, but I mean, you can't miss that crackle 6 you use officers kneeling on Mr. Norman. 6 7 THE WITNESS: Yes. 7 Q. And what was going through your mind 8 BY MR. CARNIE: 8 while you were watching this? 9 9 Q. And let me just clarify that. Two of A. I couldn't believe it. I was just 10 the officers were kneeling on him, perhaps not 10 dumfounded that, first of all, it was actually 11 Sergeant Fiene? 11 happening in front of me, you know, because this 12 A. Yes. 12 looked like something that would be on Cops TV 13 13 Q. So Dziadosz and Watson were kneeling show, but -- and I had a little bit of disbelief, 14 on Mr. Norman? 14 you know, when I realized what was going on. 15 A. Yes. 15 I think everybody else, the other 16 Q. Sergeant Fiene was not kneeling, he 16 three were just -- the three officers were just too 17 was sitting on him? close to the scene to actually know that this chick 17 18 A. He was sitting, straddling him, as 18 had her knee on him. But I'm standing back far 19 you would a horse. away that I could kind of see that picture. I can 19 20 Q. Now, the officers were completely 20 see him pulling on the arm, and like I said, he's 21 covering him up, correct? 21 trying to do two or three other things at the same 22 MR. HENSON: Object to the form to 22 time. I honestly don't believe that Mr. Fiene saw 23 the extent it calls for speculation and conjecture. 23 that the man's arm was pinned down. 24 Misstates his prior testimony. Lacks foundation. 24 Q. And you testified earlier, and

54 (Pages 210 to 213)

correct me if I'm wrong, that when the officers

25

25

Go ahead.

1	214	:	21
l	were on top of him, at some point he went limp?	1	face down. I've never heard anybody, including me,
ľ	2 A. Yes.	2	snore face down, and I have a CPAP machine, so I
ı	3 Q. And then at some point after that,	3	know about snoring, and no. I just couldn't
l	4 you heard a gurgling sound?	4	believe that's what they thought it was.
۱	5 A. Yes.	5	Q. You mentioned earlier the officers
l	6 Q. And you testified earlier that it was	6	were joking, I think the word you said was?
l	7 obvious to you he was having trouble breathing?	7	A. She said it amusingly, look, he's
ļ	8 A. Yes.	8	already snoring. Can you believe that?
ı	9 MR. HENSON: Object to the form to	9	Q. And how would you describe their
:	10 the extent it calls speculation, conjecture,	10	tone? Was it disrespectful in any way?
	improper opinion. Subject to that lacks	11	A. I don't believe it was disrespectful
	12 foundation. Go ahead.	12	at the time, but I do believe it was kind of - I
ľ	THE WITNESS: That's how it appeared	13	mean, I don't know. I probably would have said
:	14 to me, yes. That is what I thought.	14	something, too, if I was joking around about it,
:	15 BY MR. CARNIE:	15	but this was no joke. I mean, to me it seemed like
1:	Q. And that is based on the noises you	16	it was more serious to me than them, but they do
[:	17 heard?	17	that stuff for a living every day, so
[1	18 A. Yes.	18	Q. So it didn't seem to you that they
1	MR. HENSON: Same objection.	19	were taking it very seriously?
[2	THE WITNESS: Yes.	20	MR. HENSON: Object to the form to
[2	BY MR. CARNIE:	21	extent it calls for speculation, conjecture,
[2	Q. And you heard a noise, a gurgling	22	improper opinion.
[2	sound; is that what you heard?	23	THE WITNESS: At that point it
[2	24 A. Yes, I did.	24	probably was in bad taste, I would think, but I
]2	Q. And how did you describe that again,	25	think they I think the woman honestly believed
Γ	215	<u> </u>	217
	1 one more time?	1	that. I think she honestly believed that he was
l			
ı	2 A. Sounded like fluid in the lungs		
1	2 A. Sounded like fluid in the lungs, 3 trying to breathe but can't take a full breath and	2	snoring. That's why I just couldn't
	3 trying to breathe but can't take a full breath and	2	snoring. That's why I just couldn't BY MR. CARNIE:
	 trying to breathe but can't take a full breath and makes a gurgle noise. 	2 3 4	snoring. That's why I just couldn't BY MR. CARNIE: Q. And you thought that conclusion was
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] 	trying to breathe but can't take a full breath and makes a gurgle noise. Q. So it sounded like he was having difficulty breathing? MR. HENSON: Object to the form to the extent it calls for speculation, conjecture, improper opinion. It lacks foundation. Subject to	2 3 4 5 6 7 8	snoring. That's why I just couldn't BY MR. CARNIE: Q. And you thought that conclusion was ridiculous? A. Pretty much. MR. HENSON: Object to the form to the extent it calls for speculation, conjecture, improper opinion.
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	226		228
1.	A. Right.	1	blind.
2	Q. And we'll blank out the first part of	2	
3	the numbers, but what is your Social Security	3	MR. HENSON: We can certainly do that.
4	number?	4	
5	A. Xxx-xx-7302.	5	(SIGNATURE WAIVED.)
6	Q. Xxx-xx-7302?	6	(WHEREUPON, the deposition concluded
7	A. Yes. I have a phone that I got	7	at 1:14 p.m.)
8	through being disability disabled. They give	8	
9	you a free phone, 250 minutes a month, you know.	9	
10	Q. That's pretty cool. But this phone	10	
11	number of your wife, we can always get ahold of	11	
12	you?	12	
13	A. Yes. You can reach me there	13	
14	99 percent of the time.	14	
15	MR. HENSON: Mr. Durant, I don't have	15	
16	any other questions. Mr. Carnie may.	16	•
17	MR. CARNIE: I do not.	17	
18	MR. HENSON: Let me tell you, the	18	
19	Federal Rules of Civil Procedure, this is a federal	19	
20	case, you have a right to, after this lady types	20	
21	this transcript, to read and make sure she's taken	21	
22	down everything you've said here correctly. It's	22	
23	not a right to change your testimony but just to	23	
24	see if she took down what you said correctly and	24	
25	there's no typos, those kinds of things.	25	.!
23		2.5	
	227		229
1	You have an equal right to waive your	1	CERTIFICATE OF REPORTER
2	right to read and sign the deposition, just say	2	STATE OF MISSOURI)
3	this lady's done her job today. She does not work	3) ss.
4	for Mr. Carnie. She does not work for me. She's	4	COUNTY OF COLE)
5	independent. She does this as a job to make a	5	I WELLEN TO WELL THE CONTROL OF THE
6	living, like the rest of us. So I don't want you	6 7	I, KELLENE K. FEDDERSEN, RPR, CSR,
7	to think she's associated with either one of us	8	CCR in the State of Missouri, do hereby certify that the witness whose testimony appears in the
8	because she's not.	9	foregoing deposition was duly sworn by me; that the
9	But it's up to you. You can either	10	testimony of said witness was taken by me to the
10	read and sign the deposition before a notary of	11	best of my ability and thereafter reduced to
11	your choice and make corrections if you think they	12	typewriting under my direction; that I am neither
12	need to be or you can waive your right to read and	13	counsel for, related to, nor employed by any of the
13	sign, and we don't care what you do. It's up to	14	parties to the action to which this deposition was
14	you. It's your right to choose,	15	taken, and further that I am not a relative or
15	THE WITNESS: I waive my right to	16	employee of any attorney or counsel employed by the
16	read it, but I want to know if I can have a copy.	17	parties thereto, nor financially or otherwise
17	When it is all transcribed on paper, I'd like a	18	interested in the outcome of the action.
18	copy of my own. I don't care whether I've got to	19 20	
19	pay for it. But if we're going to go, if we're	2 U	
20	going to do this, we're going to do it right. I	21	
21	want to have every piece of paper. I'd like every		
22	piece of paper I can get.	22	KELLENE K. FEDDERSEN, RPR, CSR, CCR #838
23	MR. HENSON: We can make sure that	23	
24	happens.	24	1
25	THE WITNESS: I don't want to be	25	